
Course Description

Interdisciplinary investigations in art making and design through the use of computer technology. Such explorations include a rigorous critique of MFA projects by the instructor and peers to refine the methodology process. Additionally, this course will emphasize screening and analyzing Experimental - Avant-garde Cinematic shorts which take advantage of the modern digital toolset. In papers and critiques, students will use *Critical Analysis* which answers questions such as: Content Time versus Screen Time, Use of Technique, Structure, Screen Surface/Depth, Physical Properties of the Image, and Technological Process.

Course Objectives

- Continued development of student's MFA project and thesis topic
- Development of critical analysis skills in speaking and writing about one's own work and process, as well as that of others.
- Ability to absorb critique from an independent animation professional, and integrate feedback to question, improve and expand current MFA project work.
- Analyze outside material in classroom and individually to expand critical thinking skills.

Course Methodology

This course will be structured to engage students with critical input on their thesis work from an independent professional animation artist.

- Students will meet weekly to discuss their project and progress with the instructor.
- Students will be evaluated based on weekly progress, interaction and review.
- Class sessions will consist of group and/or individual presentations and discussions.
- Students **must** organize their working progress by agreed upon deadlines in which they will present and discuss their working progress
- The course structure will remain fluid and will be adjusted as necessary due to student needs.

Readings and Viewings

- Once per week we will screen various experimental/avant-garde or other related film/videos-----VIEWING SCHEDULE/CONTENT SUBJECT TO CHANGE WITHOUT NOTICE
- Students will be required to write a 1 – 2 page analysis paper (MLA or Chicago Style) once per week on a film/video screened during class.
- 2 -3 pg paper outlining progress of *MFA Project* at end of quarter
- Occasional readings will be assigned for class discussions (supplemental or in lieu of).
- Outside Screenings at the Wexner Center maybe assigned (supplemental or in lieu of).

Grading

Students must demonstrate satisfactory achievement of course objectives through fulfillment of course assignments and by contributing to class discussions and critiques.

Course evaluation will be based upon the following:

• 10 – Critiques (3 points each)	30 Total
• 8 - Analysis papers (1 – 2 pg) 4 points each	32 Total
• 1 – Final MFA self-analysis paper (2 -3 pg)	11 Total
• 1 – MFA Project (Digital File)	27 Total
	<u>100 Total</u>

Grading Scale

93-100.0 A	87-89.9 B+	77-79.9 C+	67-69.9 D+
90-92.9 A-	83-86.9 B	73-76.9 C	60-66.9 D
	80-82.9 B-	70-72.9 C-	0-59.9 E

Attendance

All students are required to be on time and in attendance for each and every class meeting. Students arriving more than 10 minutes late will be counted as absent and the Skype session will be canceled. Two (2) absences will lower a final grade by 1 whole letter (B+ becomes a C+). Three (3) absences will result in a failing grade ("E") for the course.

Adherence to deadlines is expected. ***It is the individual student's responsibility to present extraordinary progress on their MFA project each and every week.*** Work will not be accepted if it is late or you are absent without an acceptable excuse.

Students choosing to use "offsite" hardware and software must have their current working files on the system and available for review by instructor if requested. Problems with "offsite" systems and/or incompatibility will not be an acceptable excuse for lack of project progress.

Course Schedule

Week 1 - Jan. 4 and 6 -----

- *Meet with Course Instructor*
- *Overview of Course:* syllabus, context, content
- *Presentation:* Overview of Each Person's Project
- *Discuss:* Quarter plan to Dr. Flowers
- View / analyze videos by instructor

Week 2 - Jan. 11 and 13 -----

- View / analyze videos by Gregg Biermann
- Presentation/Critique of weekly progress

Week 3 - Jan. 18 and 20 -----

- View / analyze videos by Leighton Pierce
- Presentation/Critique of weekly progress

Week 4 - Jan. 25 and 27 -----

- View / analyze videos by Leslie Raymond
- Presentation/Critique of weekly progress

Week 5 - Feb. 1 and 3 -----

- View / analyze videos by Jon Jost
- Mid-term Group Presentation - formal

Week 6 - Feb. 8 and 10 -----

- View / analyze videos by Scott Stark
- Presentation/Critique of weekly progress

Week 7 - Feb. 15 and 17 -----

- View / analyze videos by Deborah Stratman
- Presentation/Critique of weekly progress

Week 8 - Feb. 22 and 24 -----

- View / analyze videos by Kyle Canterbury
- Presentation/Critique of weekly progress

Week 9 - Feb. 29 and Mar. 2 -----

- The extended shot in cinema and its reflection in gaming—view various film examples.
- Presentation/Critique of weekly progress

Week 10 - Mar. 7 and Mar. 9 -----

- Wrap up of Winter Quarter screenings
- Presentation/Critique of weekly progress

Finals Week - Mar. 14 and Mar. 16 -----

- Presentation of MFA Projects in most updated form.
- 2 pg paper outlining progress of *MFA Project* at end of quarter

Accommodation Statement

Students with disabilities that have been certified by the Office for Disability Services (ODS) will be appropriately accommodated, and should inform the instructor as soon as possible of their needs. The Office for Disability Services (ODS) is located in 150 Pomerene Hall, 1760 Neil Avenue: telephone 292-3307, TDD 292-0901: <http://www.ods.ohio-state.edu/>.

Academic Misconduct:

It is the responsibility of the committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term "academic misconduct" includes all forms of student academic misconduct wherever committed: illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the code of Student Conduct. (http://studentaffairs.osu.edu/info_for_students/csc.asp).

Evening Escort Service

Escort service is available - phone: 292-3322