

Q: Is this reasonable?

Programming	Animation	Compositing	Motion Capture	Character Design	Editing	Rendering	Output
- Hours - Java, C++	- Hours - F.P.S - 1s, 2s, 3s - Aspect Ration - Resolution	- Hours - Layers - Green Screen	- Scheduling - Lab Techs	- Rigging - Modeling - Texturing	- What Program? - Sound Design	- Scheduling - Time? - Resolution - Aspect Ratio	- What is the Delivery Format?

Avoiding Masterpiece Syndrome (In no particular order)

- Watch out for Tunnel-vision / Obsession
- Perfectionism can lead to disaster
- Move on to another component if you are stuck
- Not sure, indecisive...Sleep on it
- Don't be hesitant to ask peers or professors for help or opinion
- Do not be afraid to alter your plan
- Be prepared to go with "Plan B or C"
- Things will NOT go perfectly
- Set realistic goals
- Learn to live with it
- Your project should not revolve entirely around one thing

- Everyone is guilty of this, you are not alone 🙂
- What's in the "Minds-Eye" will differ from physical reality
- Don't let a particular problem keep you from seeing the big picture
- You may have to settle for less than expected
- Keep your project fluid
- Expect the unexpected
- Enjoy your work